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Electrical Engineering, NTUA.

Computer Science (Digital Signal Processing), Ph.D.

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1. STUDIES

1. Diploma of Electrical Engineering, National Technical University of Athens (NTUA), Febr. 1984. Thesis: "Graph-Theoretic structure for the Construction of Low Complexity Codes".
2. Ph.D. diploma in Spectral Analysis / Digital Signal Processing, 1989, NTUA, Computer Science Division, Electrical Engineering Dept. Dissertation : "High Resolution Spectral Analysis Methods" (theoretical analysis of high resolution spectral estimation methods giving innovative results in the fields of frequency measurement, model order estimation and retrieval of signals from noise).
3. M.Sc. diploma in the Post-graduate Programme of "History and Philosophy of the Sciences and the Technology", Febr. 2001.

2. PROFESSIONAL AND RESEARCH EXPERIENCE.

1. Evaluator of proposals of *Digital Convergence* Research Programme (2011).
2. Head of the Research and Development Projects Office of *Athena Research Center* (2008-2010).
3. Research and development in the *Institute for Language and Speech Processing (ILSP / Athena R.C.)*: Speech enhancement techniques based on Singular Value Decomposition (SVD) - Spectral analysis of various kinds of noise - Development of isolated words recognition module based on Hidden Markov Models (HMM) - Detection of silence in respiration and snoring signals (1992 - 2009).
4. Research and development in *Ideatech S.A.*: Design and implementation of multimedia (images / texts / sounds) data base management systems and digital repositories for massive document storage (filing systems), museum organization, speech messages memo systems and a management module for the management of bibliographic records of the National Library of Greece (1991 – 1997).
5. Research and development in *Noesis Ltd.*: Image analysis of documents for optical character recognition (OCR) - Speech analysis and compression - Font analysis for personalized printing (1987 - 1991).
6. Design and implementation of customized data base management systems for commercial companies (1985 – 1990).

3. RESEARCH & DEVELOPEMENT PROJECT PARTICIPATION.

1. Project: Generation Z: Κοιτώντας πέρα από το ΔΙ(ΚΑΙ)Ο μου. Experiential and creative art workshops for teenagers aiming at realizing the concept of the just. Design by ANASSA in cooperation with UNIWA. 2024.
2. Project: *Eco-Dragon*, an educational project funded by the Ministry of Culture and Sports. Performance in Kindergartens and Primary Schools during the period 12/2023-1/2024. Coordination by ANASSA. My participation as a faculty member of UNIWA concerns the design of the website of a a creative and interactive educational environment for preschool and first school-age children aiming at informing and raising their awareness on issues related to the environment, their coexistence with Technology and acceptance of diversity.
3. Project: *CrossCult*. Framework: *Horizon2020* Reflective 6-2015. Working environment: UNIWA (TEI-A). Duration: 2016-18. Description: Empowering reuse of digital cultural heritage in context-aware crosscuts of European history". 11 partners with coordinator: Luxembourg Institute of Science and Technology. UNIWA (TEI-A) contribution:

- Development of an ontology for the description of museum objects - Evaluation of navigation scenarios in archeological areas and museums - Project dissemination.
4. Project: *Development of Digital Services of Library of TEI-A*. National framework: *Digital Convergence*. Duration: 2011-13. Working environment: TEI-A. Responsible of the actions: Digitisation of content of existing files - Adaptation of ontology in OWL and connection to DSpace.
 5. Project: *Work experience of the students of TEI-A*. National framework: *Education and Lifelong Learning*. Working environment: TEI-A. Duration: 2011-12. Actions: Design and implementation of website for the project: *Supervising of work experience of students of TEI-A*.
 6. Project: *Curriculum reform of the Department of Librarianship and Information Systems of TEI-A*. National framework: *EPEAEK (EKT / ETPA)*. Working environment: TEI-A. Duration: 2003-2005. He had the scientific and financial management for the equipment part of the project (ETPA). He also worked at: Reformation of the curriculum - development of laboratories of informatics - Creation of a digital library of the department - Pilot application of the new curriculum - Evaluation of the new curriculum.
 7. Project: *Introduction of Business Actions, Innovative Applications and Selective Lessons*. National framework: *EPEAEK*. Working environment: TEI-A. Duration: 2003-2005. He was involved in the introduction of optional selective lessons focused on business, innovation and management of a company and also in the development of Case Studies. Working environment : Dept. of Library Studies and Information Systems of TEI of Athens.
 8. Project: *MUSTUTOR*. Framework: EU Programme *ESPRIT*. Working environment : Speech Dept. of ILSP. Duration: Oct.1997 - June 1999. He worked for the development of an interactive multimedia music tuition system. ILSP contribution: Speech / audio recognition - Optical recognition of the musical notation (notes, durations, treble clefs etc) of musical pieces for the automatic conversion of written musical pieces to equivalent MIDI files - Design and development of an environment of musical exercises.
 9. Project: *TOSAFES*. Framework: EU Programme *TIDE*. Working environment : Speech Dept. of ILSP. Duration: Jan.1997 - Feb.1998. He had the scientific and financial management for ILSP at a medical project aiming at the prediction or detection of the phenomenon of Obstructive Sleep Apnea (OSA). The work was based on spectral analysis and event detection applied to respiration and snoring signals.
 10. Project *FREETEL*. Framework: EU Programme *ESPRIT*. Working environment : Speech Dept. of ILSP. Duration: May 1992 - Dec. 1994. He worked at a speech processing project aiming at noise elimination and echo cancellation in the environment of handsfree telecommunications.
 11. Project *IDEO-IMAGE*. Framework: National Programme *MOPPIT*. Working environment: R&D Dept. of Ideatech S.A. Duration: 1992 – 1994. He worked at a multimedia project resulted in the production of an innovative multimedia system (multimedia library) for the representation, access and management of texts, images and sounds.

4. INSTRUCTIVE EXPERIENCE.

1. Department of Archives, Libraries and Information Systems of University of West Attica: Professor from March 2018 until now. Department of Librarianship and Information Systems of Technological Educational Institute of Athens (TEIA): Professor from Sept. 2006 until Feb. 2018. Associate Professor from Febr. 2003 until Aug. 2006, Assistant Professor from Mar. 1998 until Jan. 2003. Courses: Introduction in the Information Technology, Communications and Networks, Information Systems and Databases, Semantics Science, History & Philosophy of Science.

2. Exploitation and use of distance learning tools and capabilities in the frame of the Moodle e-class platform of the University for the assignment of works and quizzes to the students. Synchronous distance learning in the frame of the environment of Microsoft Teams through using various tools, such as Microsoft Notes and Whiteboard.
3. Instruction of the Lesson *From Information to Semantics* at the Post-Graduate Programme *Information Management in Libraries, Archives and Museums* organized by Dept. of Archives, Libraries and Information Studies, UNIWA. From academic year 2018-9 until today.
4. Instruction of the Lesson *Information Systems* at the Post-Graduate Programme *Computer Science – Management and Organisation of Libraries focused on the New Technologies of Information* organized by Dept. of Library Studies of Ionion University and Dept. of Librarianship and Information Systems of TEIA. Winter semesters of 2003-4, 2004-5 and 2006-7.
5. Instruction of the lesson *Programming Principles – Databases* at the Post Graduate Programme *Technoglossia* organised by University of Athens and NTUA. Winter semester of 2003-4 (Technoglossia II), winter semester of 2004-5 (Technoglossia III), winter semester of 2006-7 (Technoglossia IV), winter semester of 2008-9 (Technoglossia V), winter semester of 2010-11 (Technoglossia VI), winter semester of 2011-12 (Technoglossia VII), winter semester of 2012-13 (Technoglossia VIII).
6. Instruction of computer science lessons at various departments of TEIA. Duration: 1991 - 1998.
7. Instruction of *Informatics* and *Communication & Networks* in the National Centre for Public Administration & Local Government (EKDAA). Duration: 2010-2011.
8. *Adult education of High-School teachers* in the Centre of Support of Adult-Education of ILSP in topics of *Introduction to Computer Technology*, *Microsoft Office Packages* and various educational packages. Duration: Mar. 2003 – May 2003.
9. Development and presentation of two educational packets, the one for the lesson *Signals and Systems* and the other for the lesson *Digital Signal Processing* at the Computer Science Division of NTUA. Duration: winter semesters 1987 and 1988.
10. Assistance in the instruction of the following lessons at the Computer Science Division of NTUA: *Computer Programming with Fortran* (winter semester 1984), *Digital Signal Processing* (winter semesters 1986, 1987, 1988).

5. PUBLICATIONS.

5.1. Scientific Monographs

1. National Technical University of Athens (NTUA) – School of Electrical Engineering. Thesis: “*Γραφοθεωρητικό Σχήμα για την Κατασκευή Κωδίκων Μικρής Πολυπλοκότητας*” (Graph-theoretic Scheme for the Construction of Low Complexity Codes), Athens, Feb, 1984
2. NTUA – School of Electrical Engineering. PhD Thesis: “*Μεθοδολογίες Φασματικής Ανάλυσης Υψηλής Διακριτικής Ικανότητας*” (High Resolution Spectral Analysis Methodologies), Athens, Oct 1989.
3. University of Athens – School of History and Philosophy of Science. M.Sc. Thesis in the Post-graduate Programme: *History and Philosophy of the Sciences and the Technology: “Η επίδραση των αλχημικών ιδεών στη διαμόρφωση της Χημείας (16^{ος} – 18^{ος} αι.)”* (The influence of the alchemical ideas upon Chemistry. 16th – 18th centuries), Sept. 2000.

5.2. Scientific Books

1. Ε. Δεσύπρη, Μ. Δενδρινός, *Σειρά ECDL, Ενότητα 1, Βασικές Έννοιες της Πληροφορικής* (E. Desipri, M. Dendrinis, ECDL Series, Basic Concepts of Informatics), Libris-Tech Publications, Athens, 2003

2. Μ. Δενδρινός, Β. Κατσούρος, *Σειρά ECDL, Ενότητα 5, Βάσεις Δεδομένων – Ελληνική Έκδοση Access 2000* (M. Dendrinos, V. Catsouros, *ECDL Series, Databases – Microsoft Access 2000*), Libris-Tech Publications, Athens, 2003
3. Μ. Δενδρινός, Β. Κατσούρος, *Σειρά ECDL, Ενότητα 5, Βάσεις Δεδομένων – Ελληνική Έκδοση Access 2002* (M. Dendrinos, V. Catsouros, *ECDL Series, Databases – Microsoft Access 2002*), Libris-Tech Publications, Athens, 2004
4. Μ. Δενδρινός, *Εισαγωγή στην Τεχνολογία Πληροφοριών – Εφαρμογές στη Βιβλιοθηκονομία*, (M. Dendrinos, *Introduction to Information Technology – Applications in Librarianship*), Libris-Tech Publications, Athens, 2006
5. Μ. Δενδρινός, *Πακέτα Διοικητικής Υποστήριξης Βιβλιοθηκών* (M. Dendrinos, *Software applications for Library Management*), Libris-Tech Publications, Athens, 2006
6. Μ. Δενδρινός, *Επικοινωνίες Δίκτυα : Γενική θεωρία & Εφαρμογές στον χώρο των βιβλιοθηκών* (M. Dendrinos, *Telecommunications and Networks: Basic issues & Library Applications*), Libris-Tech Publications, Athens, 2006
7. Δ. Κουής, Μ. Δενδρινός, *Εισαγωγή στην τεχνολογία Πληροφοριών*, (M. Dendrinos, *Introduction to Information Technology*), New Tech Pub, Athens, 2010
8. Μ. Δενδρινός, *Τηλεπικοινωνίες – Διαδίκτυο – Βιβλιοθήκες* (M. Dendrinos, *Telecommunications – Internet – Libraries*), New Tech Pub, Athens, 2010
9. Μάρκος Δενδρινός και Δημήτρης Κουής, *ΒΑΣΙΚΕΣ ΑΡΧΕΣ ΚΑΙ ΤΕΧΝΟΛΟΓΙΕΣ ΣΤΗΝ ΕΠΙΣΤΗΜΗ ΤΗΣ ΠΛΗΡΟΦΟΡΗΣΗΣ* (M. Dendrinos, D. Kouis, *Basic Principles and Technologies in Information Science*), Athens 2016. E-book:
<https://repository.kallipos.gr/handle/11419/6447>
10. Μάρκος Δενδρινός, Άννα Γρίβα, *Πλάτωνος Παρμενίδης: Οντολογία του ενός στην πλατωνική θεωρία των ιδεών*, Εισαγωγή, Μετάφραση, Σχόλια, (Markos Dendrinos, Anna Griva, *Platonic Parmenides: The ontology of the one in the Platonic Theory of Ideas*, Introduction, Translation, Comments), Zitros publishing, 2021
11. Μάρκος Δενδρινός, *Αναζητώντας το έτος μηδέν, Επιστημονική εκτίμηση των ημερομηνιών γέννησης, θανάτου και ανάστασης του βιβλικού Ιησού με βάση τις ευαγγελικές περικοπές και τα ιστορικά στοιχεία της εποχής* (Markos Dendrinos, *Searching for the year zero, A scientific evaluation of the dates of birth, crucifixion and resurrection of biblical Jesus based on the evangelical passages and the historical elements of the period*), Armos publications, 2021.
12. Μάρκος Δενδρινός, *Υπατία: Αστρονομία, Μαθηματικά και Φιλοσοφία στο λυκόφως του αρχαίου κόσμου*, (Markos Dendrinos, *Hypatia: Astronomy, Mathematics and Philosophy in the twilight of the ancient world*), Armos publications, 2021.
13. Μάρκος Δενδρινός, *Πλάτων: η προσωπικότητα και το έργο του*, (Markos Dendrinos, *Plato: the personality and his work*), Publication of the University of West Attica, Athens 2021.
14. Μάρκος Δενδρινός, *Πλάτων: από τον πλατωνικό Σωκράτη στον αριστοτελικό Πλάτωνα* (Markos Dendrinos, *Plato: From platonic Socrates to Aristotelian Plato*), Papazisi publications, 2022.
15. Μάρκος Δενδρινός, *Αριστοτέλης, Μετά τα Φυσικά, Βιβλία Μ και Ν*, Εισαγωγή, μετάφραση, Σχόλια. (Markos Dendrinos, *Aristotle, Metaphysics, Books 13-14*, Introduction, Translation, Comments), Zitros Publishing, 2024.
16. Άννα Γρίβα & Μάρκος Δενδρινός, *Βίος Κυπριανού Αυγούστας Ευδοκίας*, Εισαγωγή – Μετάφραση – Σχόλια. (Anna Griva & Markos Dendrinos, *Cyprianus' Life by Augusta Eudocia*, Introduction, Translation, Comments), Armos publications, 2024.

5.3.Participation in collective volumes - Addenda

1. Ιζαμπέλλα ντι Μόρρα, *Μέσα από Δρόμους Έρημους*, Μτφρ. Άννα Γρίβα, Επίμετρο: “Τα μυστικά κλειδιά της Ιζαμπέλλα ντι Μόρρα” του: Μάρκου Δενδρινού (Isabella di Morra, *Through desolate Streets*, translation by Anna Griva, Addendum: “The mystical keys of Isabella di Morra” by Markos Dendrinos), Koukoutsis publishing, Athens, 2014

2. Gaspara Stampa, *Το σώμα μου όλο ή φωτιά ή πέτρα*, Μτφρ. Άννα Γρίβα, Επίμετρο: “Η αλχημική ποίηση της Gaspara Stampa” του Μάρκου Δενδρινού (Gaspara Stampa, *My body full of fire or stone*, translation by Anna Griva, Addendum: “The alchemical poetry of Gaspara Stampa” by Markos Dendrinος), Koukoutsis publishing, Athens, 2015
3. Sara Copia Sullam, *La bella Hebraea*, Μτφρ. Άννα Γρίβα, Επίμετρο: “Μια ποιήτρια φιλόσοφος” του Μάρκου Δενδρινού (Sara Copia Sullam, *La bella Hebraea*, translation by Anna Griva, Addendum: “A poetess philosopher” by Markos Dendrinος), Romi publications, Thessaloniki, 2019
4. Άννα Γρίβα, Μάρκος Δενδρινός. “Η αναγέννηση του κόσμου μέσα από τις γυναίκες: το παράδειγμα τριών ποιητριών της Ιταλικής Αναγέννησης” στο *Από τη Σαπφώ έως την Έμιλυ Ντίκινσον. Γυναίκες ποιήτριες μέσα στο χρόνο* (Anna Griva, Markos Dendrinος, “The revival of the world through the women: the paradigm of three poetesses of the Italian Renaissance”, in *From Sappho to Emily Dickinson, women poetesses in time*), Gavriilidis publications, Athens, 2019
5. Μάρκος Δενδρινός, “Η Υπατία μέσα από τις επιστολές του Συνέσιου” στο *Ηρωίδες, Έξι κείμενα για τη γυναίκα ως πρωταγωνίστρια σε λογοτεχνικά έργα* (Markos Dendrinος, “Hypatia through the letters of Synesius” in *Heroides, Six texts for the woman as protagonists in literature*), Syrtari publications, Athens, 2020).
6. Μάρκος Δενδρινός, “Η αντίδραση της Ορθόδοξης Εκκλησίας στις φιλοσοφικές ιδέες και το επιστημονικό έργο του Νικηφόρου Γρηγορά, ενός πρώιμου homo univereasalis του Βυζαντίου” στο *Ο αμφιλεγόμενος ρόλος της Ορθόδοξης Εκκλησίας στην Ελλάδα* (Markos Dendrinος, “The reaction of the Orthodox Church to the philosophical ideas and the scientific work of Nicephorus Gregoras, an early homo universalis of Byzantium” in *The controversial role of the Orthodox Church in Greece*), i-write publications, series Lux-Orbis, 2021.
7. Laura Battiferra, *Σονέτα της Τοσκάνης*, Μτφρ. Άννα Γρίβα, Επίμετρο: Μάρκος Δενδρινός, (*Sonnets of Tuscany*, translation by Anna Griva, Addendum by Markos Dendrinος), Saixpirikon publications, 2023.
8. Μάρκος Δενδρινός, “Μέγας Βασίλειος: Ένα αναχρονιστικό και επικίνδυνο παιδαγωγικό κοσμοείδωλο” στο *Οι τρεις ιεράρχες: προστάτες ή στρεβλωτές της ελληνικής παιδείας;* (Markos Dendrinος, “Saint Basil: An anachronistic and dangerous educational worldview” in *The tree hierarchs: patrons or corruptors of the Greek Education?*) i-write publications, series Lux-Orbis, 2024.
17. Μάρκος Δενδρινός, “Μια ανασκόπηση των βασικών σταθμών της μεσαιωνικής φιλοσοφίας: Από τον Αυγουστίνο έως τον William Ockham”, “Το ιπποτικό ιδεώδες στα στρατιωτικά μοναχικά τάγματα των Ναϊτών και των Ιωαννιτών” –μαζί με την Άννα Γρίβα, “Υπολογιστική (computus) της ημερομηνίας του Πάσχα: οι αρχαίοι ημερολογιακοί αλγόριθμοι στην υπηρεσία της Εκκλησίας κατά τον Μεσαίωνα” στο *Φως στον Δυτικό Μεσαίωνα*, (Markos Dendrinος, “Medieval philosophy: a retrospect from Augustine to William of Ockham”, “The knightly ideal in the monastic orders of Templars and Knights Hospitaller” –in cooperation with Anna Griva, “Computus for the estimation of the date of Easter: the ancient calendar algorithms in the service of the Church in Medieval times”), Elliniki Paideia publications, Series: Suda, 2024.

5.4. Papers in scientific journals with reviewers.

1. Μ. Δενδρινός και Φ. Αφράτη, “Γραφοθεωρητικό Σχήμα για την Κατασκευή Κωδίκων Μικρής Πολυπλοκότητας” (M. Dendrinος and F. Afrati, “A graph-theoretic scheme for the construction of low complexity codes”), *Technica Chronica (TEE) - ScientificRegion B*, Volume 6, Issue 1, pp. 37-60, Jan-Mar. 1986.
2. S. Bakamidis, M. Dendrinος and G. Carayannis, “SVD Analysis by Synthesis of Harmonic Signals”, *Acoustics Speech and Signal Processing (ASSP)*, IEEE, Vol. 39, No.2, pp. 472-477, Feb. 1991, <https://ieeexplore.ieee.org/document/80831>

3. M. Dendrinis, S. Bakamidis and G. Carayannis, "Speech Enhancement from Noise : A Regenerative Approach", *Speech Communication*, Vol.10, No.1, pp.45-57, Feb.1991
<http://www.sciencedirect.com/science/article/pii/016763939190027Q>
4. M. Dendrinis, "A speaking electronic librarian", *Ariadne Magazine*, Issue 33, Sept-Oct 2002, UKOLN, UK
<http://www.ariadne.ac.uk/issue33/dendrinis/>
5. M. Dendrinis and S. Bakamidis, "A resource description device used for more efficient library services", *Information Technology and Libraries Journal*, Vol.21, No.4, Dec. 2002 (<http://www.ala.org/lita/ital/21/4/dendrinis>)
6. Μ. Δενδρινός, "Αλχημικές ιδέες και Χημεία κατά τον 16ο-18ο αιώνα" (M. Dendrinis, Alchemical ideas during 16th-18th centuries), *Neusis, Journal for the History and Philosophy of Science*, Vol, 12, Summer 2003, pp. 58-80.
7. M. Dendrinis, "From the physical reality to the virtual reality in the library environment", *Library Philosophy and Practice (LPP) Journal*, Vol. 7, No. 2, Spring 2005
<https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1015&context=libphilprac>
8. M. Dendrinis, "Philosophical Views about Digital Information and Relational Schemata", *Library Philosophy and Practice (LPP) Journal*, Vol. 9, No. 1, Fall 2006
<http://digitalcommons.unl.edu/libphilprac/89/>
9. M. Dendrinis, "Computer science professionals and Greek Library Science", *Education for Information*, IOS Press, Vol. 26, No.2, 2008, pp. 101-111.
10. M. Dendrinis, "From Information to Knowledge: From Positive Chatter to Negative Semantics", *PNLA Quarterly*, the official publication of the Pacific Northwest Library Association, Vol. 77, No. 4, Fall 2013
<https://pnla.org/wp-content/uploads/2018/03/volume-78-1.pdf>
11. Daphne Kyriaki-Manessi, Markos Dendrinis, Alexandra Tranta, "Exploring the Visualization of Concepts, Objects, Places, Time and Activities", *Journal of Liberal Arts and Humanities (JLAH)*, Issue: Vol. 1, No. 5, May 2020, pp. 35-40
https://www.researchgate.net/publication/342014472_Exploring_the_Visualization_of_Concepts_Objects_Places_Time_and_Activities
12. Μάρκος Δενδρινός, Άννα Γρίβα, "Η έκτη Υπόθεση του πλατωνικού Παρμενίδη: Από τους Νεοπλατωνικούς και τον Marsilio Ficino σε μια νέα ερμηνευτική προσέγγιση" (Markos Dendrinis, Anna Griva, The sixth hypothesis of platonic Parmenides: From the Neoplatonists and Marsilio Ficino to a new hermeneutical approach), *Journal Ελληνική Φιλοσοφική Επιθεώρηση (Greek Philosophical Review)*, 111 (2020), 176-189
13. Markos Dendrinis, Daphne Kyriaki-Manessi, Alexandra Tranta, "Seeking for the evolutionary history of lands based on ontology organized spatiotemporal data and reasoning tools", *Journal of Integrated Information Management*, Vol 5, No 2 (2020)
<http://ejournals.uniwa.gr/index.php/JIIM/article/view/4452/pdf>
14. Μάρκος Δενδρινός, Άννα Γρίβα, "Το unum et idipsum immobile του Iohannes Scotus Eriugena ως επανεμφάνιση του Ενός του πλατωνικού Παρμενίδη" (Markos Dendrinis and Anna Griva, "The unum et idipsum immobile of Iohannes Scotus Eriugena as a reappearance of the One of Platonic Parmenides"), *Journal Φιλοσοφείν (Philosophen)*, Issue 24 (Plato and Aristotle in Byzantium and the West), pp. 7-24, Zitros publishing, June 2021.
15. Markos Dendrinis - Anna Griva, "Impact of the Platonic work *Definitiones* on the work of Kairis *Θεοσοφικὰ Γινῶμαι καὶ Ὑποθήκαι ἢ Θεοσεβικὰ Ἀναγνώσματα*", *Dia-noesis, A Journal of Philosophy*, Issue 11, 2021, pp. 65-76, available at:
https://dianoesis-journal.com/wp-content/uploads/2023/09/dianoesis-olo-t11_opt.pdf
16. Markos Dendrinis, "Systematization of Predication Relations in Platonic Dialogues: an Exhaustive Analysis of the Various Types of Predication and Participation in Plato", *Cogito Multidisciplinary Research Journal*, Vol. XIV, No.1, March 2022, pp. 7-29, available at:
http://cogito.ucdc.ro/COGITO_MARTIE_2022.pdf
17. Markos Dendrinis, "Concept predications and hierarchies in Aristotelian Organon: A philosophical ontology presented in terms of a software ontology", *Philosophical Readings*, Ca' Foscari University of Venice, XIV.2 (2022), pp. 64-72, available at:
<https://open.unive.it/ojs/index.php/pr/article/view/140/133>

18. Άννα Γρίβα, Μάρκος Δενδρινός, “Κάλλος, μορφή, ύλη: Φιλοσοφικές προεκτάσεις των ποιημάτων της Sara Copia Sullam με αφορμή την αντιπαράθεσή της με τον Baldassare Bonifaccio” (Anna Griva, Markos Dendrinis, “Beauty, form, matter: Philosophical extensions of the poems of Sara Copia Sullam in the frame of her debate with Baldassare Bonifaccio”, *Journal δια-ΛΟΓΟΣ (dia-LOGOS)*, 12, 2022, pp. 37-54.
19. Άννα Γρίβα, Μάρκος Δενδρινός, Φωτεινή Λάζου, “Όψεις των ονείρων: από τους ορφικούς ύμνους και τη Σαπφώ, στον Συνέσιο και τις σύγχρονες ψυχαναλυτικές θεωρήσεις” (Anna Griva, Markos Dendrinis, Fotini Lazou, “A discussion about the dreams from the Orphic Hymns and Sappho until Synesius and the contemporary psychoanalytic views”), *Journal Φιλολογική (Philologiki)*, 160-161, July-December 2022, pp. 37-42.
20. Anna Griva, Markos Dendrinis, “Neoplatonic and Gnostic Resonances in the Martyrdom of Cyprian of Athenais Eudocia”, *Dia-noesis, A Journal of Philosophy*, issue 14, pp. 19-38, October 2023,. <https://ejournals.epublishing.ekt.gr/index.php/dianoesis/article/view/37767>
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<https://www.csd.uoc.gr/CSD/index.jsp?custom=GEC2021&lang=en>
2. Markos Dendrinis, “The contribution of Hypatia to astronomy, mathematics and philosophy”, *Conference “Η Φυσική μαγεύει” (“The magic of Physics”)*, Εταιρεία Ελλήνων Φυσικών (Hellenic Physical Society), University of West Attica, 16th – 18th of December, 2022 (Invited speaker)
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7. Literature – Poetry

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